

ROBERT SMITHSON

Born 1938, Passaic, New Jersey
Died 1973, Amarillo, Texas

SOLO EXHIBITIONS

1959

Artist's Gallery, New York, New York

1961

Galleria George Lester, Rome, Italy

1962

Assemblages, Richard Castellane Gallery, New York, New York

1966

Dwan Gallery, New York, New York

1968

Dwan Gallery, New York, New York

Konrad Fischer Gallery, Dusseldorf, Germany

1969

Nonsites, Dwan Gallery, New York, New York

L'Attico Gallery, Rome, Italy


1970

Dwan Gallery, New York, New York

Ace Gallery, Los Angeles, California; Vancouver, Canada

1974-77

Robert Smithson: Drawings, New York Cultural Center, New York, New York; Corcoran Gallery, Washington D.C.; Indianapolis Museum of Art, Indianapolis, Indiana; Brown University, Providence, Rhode Island; Dallas Museum of Fine Arts, Dallas, Texas; San Francisco Museum of Art, San Francisco, California; Detroit Art Institute, Detroit, Michigan; Städtisches Museum, Monchengladbach, Germany; Palais des Beaux-Arts, Brussels, Belgium; Arnolfini Gallery, Bristol, United Kingdom; Whitechapel Gallery, London, United Kingdom; Third Eye Gallery, Glasgow,



Scotland, Museum of Modern Art, Oxford, United Kingdom; Kröller-Müller Museum, Otterlo, the Netherlands

1976

John Weber Gallery, New York, New York

Mirror/Salt Pieces from Cornell, 1969, John Weber Gallery, New York, New York; Kohler Art Center, Sheboygan, Wisconsin; Renaissance Center, University of Chicago, Chicago, Illinois; University of Massachusetts, Amherst, Massachusetts; Portland Center for the Visual Arts, Portland, Oregon; University of Washington, Pullman, Washington; Hallwalls, Buffalo, New York; University of California, Berkeley, California; University of California, Santa Barbara, California

1979

Robert Smithson, Akron Art Institute, Akron, Ohio

1980

Robert Smithson: 1938-1973, Galerie Ricke, Cologne, Germany

Robert Smithson Sculpture, curated by Robert Hobbs, Herbert F. Johnson, Cornell University, Ithaca, New York, November 14 – December 31, 1980; Walker Art Center, Minneapolis, MN, February 8 – March 22, 1981; Museum of Contemporary Art, Chicago, Illinois, April 10 – June 14, 1981; La Jolla Museum of Art, La Jolla, California, August 14–September 25, 1981; Laguna Gloria Art Museum, Austin, Texas, November 13, 1981 – January 10, 1982; Whitney Museum of American Art, New York, February 16 – April 18, 1982.

1982

Robert Smithson: A Retrospective View, American Pavilion, 40th Venice Biennale, Venice, Italy; ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France; Sara Hildén Museum, Tampere, Finland; Lehmbruck Museum, Duisberg, Germany; Museum of Modern Art, Belgrade, Serbia; Kröller-Müller Museum, Otterlo, the Netherlands; Centre d'Art Contemporain, Geneva, Switzerland

1983

Robert Smithson Drawings, John Weber Gallery, New York, New York

1984

Robert Smithson, Louisiana Museum of Modern Art, Copenhagen, Denmark

Vanishing Points, Moderna Museet, Stockholm, Sweden

1985

Robert Smithson, Middendorf Gallery, Washington, D.C.





Robert Smithson, The Early Work: 1959-1962, curated by Diane Brown in collaboration with the George Lester Estate, Diane Brown Gallery, New York, New York

1986

Early Works: Collage, curated by Mayer Vaisman and James Cohan, International with Monument, New York, New York

1987

Robert Smithson: Non-Sites, John Weber Gallery, New York, New York

1988

Robert Smithson: Early Works, Marlene Eleini Gallery, London, United Kingdom; Kunstmuseum Luzern, Lucerne, Switzerland

1989

Robert Smithson: Drawings, Salama-Caro Gallery, London, United Kingdom

Robert Smithson: Zeichnungen aus dem Nachlass, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany, Vestsjællands Kunstmuseum, Sorø, Denmark; Kunstraum Munchen e.V., Munich, Germany

1990

Dibujos (1960 - 1973), Galeria La Maquina Espanela, Madrid, Spain

Robert Smithson: Drawings and Slates, Galerie Gabrielle Maubrie, Paris, France

Robert Smithson's Partially Buried Woodshed, Kent State University School of Art, Kent, Ohio

1991


Robert Smithson Unearthed: Works on Paper, 1957 - 73, curated by Eugenie Tsai, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, New York


Robert Smithson, co-curated by John Weber and Elyse Goldberg, John Weber Gallery, New York, New York

Robert Smithson, Holly Solomon Gallery, New York, New York

1993

Robert Smithson: Photoworks, curated by Robert A. Sobieszek, Los Angeles County Museum of Art, Los Angeles, California; International Center for Photography, New York, New York





Robert Smithson: Une Retrospective: le paysage entropique, 1960 – 1973: Drawings and Sculpture, curated by James Lingwood and Maggie Gilchrist, IVAM, Centre Julio Gonzalez, Valencia, Spain, April 22 – June 13, 1993; Palais des Beaux-Arts, Bruxelles, June 17 – August 28, 1993; MAC, Musée d'Art Contemporain, Galeries contemporaines des Musées de Marseilles, Marseilles, France

1995

Photographs – Robert Smithson, curated by Elyse Goldberg, John Weber Gallery, New York

Robert Smithson Early Works: Painting, Drawing, Collage, Lawrence Markey Gallery, New York

Robert Smithson: Operations on Nature, curated by Matthew Teitlebaum, Art Gallery of Ontario, Toronto, Canada

1996

Galleria Emi Fontana, Milan, Italy

1997

Issues of Entropy: Robert Smithson, curated by Elyse Goldberg, John Weber Gallery, New York

Robert Smithson: Dead Tree, conception for reconstruction of *Dead Tree* by Joe Amrhein and Brian Connelly, Pierogi 2000, Brooklyn, New York

1998

Robert Smithson: Slideworks, Rose Art Museum, Brandeis University, Waltham, Massachusetts,

1999


Language to be Looked at and/or Things to be Read, curated by James Cohan and Elyse Goldberg, James Cohan Gallery, New York, New York

Robert Smithson Retrospective: Works 1955 – 1973, curated by Per Boym, National Museum of Contemporary Art, Oslo, Norway, February 27 – March 5, 1999; Moderna Museet, Stockholm, Sweden, June 19 – September 2, 1999; Arken Museum of Modern Art, Isho, Arken, Denmark, October 2, 1999 – January 16, 2000.

2000

Robert Smithson, curated by Eva Schmidt, Kai Voeckler, Sabine Folie, Kunsthalle Wein am Karlsplatz, Vienna, Austria

Robert Smithson: The Spiral Jetty, organized by Douglas Christmas, Ace Gallery, New York



**2001**

Mapping Dislocations, James Cohan Gallery, October – November, 2001, New York

2003

Robert Smithson in Vancouver: A Fragment of a Greater Fragmentation, curated by Grant Arnold, Vancouver Art Gallery, Vancouver, Canada

Rundown, curated by Cornelia Lauf and Elyse Goldberg, American Academy in Rome, Rome, Italy

2004

Robert Smithson, curated by Eugenie Tsai with Connie Butler, Museum of Contemporary Art, Los Angeles, California, September 12 – December 13; Dallas Museum of Art, Dallas, Texas, January 14 – April 3, 2005; Whitney Museum of American Art, New York, New York, June 23 – October 16, 2005

2008

Robert Smithson POP Works, 1961-1964, Art Kabinett, Art Basel Miami Beach, Miami, Florida

2010

IKONS, Religious Drawings and Sculptures from 1960, Art Basel 41, Basel, Switzerland

2011

Robert Smithson in Emmen, Broken Circle/Spiral Hill Revisited, CBK Emmen (Center for Visual Arts), Emmen, the Netherlands, September 17 – November 27; Production and premiere of the video, *BREAKING GROUND: BROKEN CIRCLE/SPIRAL HILL (1971-2011)*(SKOR Foundation for Art and Public Domain and Land Art Contemporary in cooperation with Nancy Holt)

2012

Robert Smithson: The Invention of Landscape, Museum für Gegenwartskunst Siegen, Unteres Schloss, Germany, March 4 – May 28; Reykjavik Art Museum, Reykjavik, Iceland

2013

Robert Smithson in Texas, Dallas Museum of Art, Dallas, Texas


2014

Robert Smithson: New Jersey Earthworks, curated by Phyllis Tuchman and Gail Stavitsky, Montclair Museum of Art, Montclair, New Jersey

2015

Robert Smithson: Pop, James Cohan Gallery, New York, New York

2018



Robert Smithson: Time Crystals, curated by Dr. Amelia Barikin (University of Queensland) and Professor Chris McAuliffe (Australian National University); the University of Queensland, Brisbane, March 10 – July 8, 2018; travelled to Monash University Art Museum, Melbourne

2020

Robert Smithson: Hypothetical Islands, Marian Goodman Gallery, London


Robert Smithson: Primordial Beginnings, Galerie Marian Goodman, Paris

2021

Robert Smithson: Abstract Cartography, Marian Goodman Gallery, New York

2022

Robert Smithson: Rome is still Burning, MACRO, Rome, Italy, November 24, 2022 – April 2, 2023





GROUP EXHIBITIONS

1959

New Work by New Artists, The Alan Gallery, New York

1965

Art '65, American Express Pavilion, New York World's Fair, New York

Current Art, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

Plastics, John Daniels Gallery, New York

1966

3 Man Show; with Sol LeWitt and Leo Valledo, Park Place Gallery, New York; Eleanor Rigelhaupt Gallery, Boston, Massachusetts

20, Park Place Gallery, New York

American Abstract Artists, 30th Annual Exhibition, "Yesterday and Today", Riverside Museum, New York

Annual Exhibition of Prints and Sculpture, Whitney Museum, New York

Art in Process: The Visual Development of a Structure, Finch College Museum

Larry Aldrich Museum, Ridgefield, Connecticut

Multiplicity, Institute of Contemporary Art, Boston, Massachusetts

New Dimensions, A. M. Sachs Gallery, New York, New York

Pattern Art, Betty Parsons Gallery, New York


Primary Structures, Jewish Museum, New York

1967

American Sculpture of the Sixties, Los Angeles County Museum of Art, Los Angeles, California, April 28 – June 25; Philadelphia Museum of Art, Philadelphia, Pennsylvania

Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina,





Focus on Light, New Jersey State Museum, Trenton, New Jersey

Form, Color, Image, Detroit Institute of Arts, Detroit, Michigan

Language I, Dwan Gallery, New York, New York

Monuments, Tombstones and Trophies, Museum of Contemporary Crafts, New York, New York

1968

6 Artists 6 Exhibitions, Walker Art Center, Minneapolis, Minnesota, May 12 – June 23; Albright Knox Art Gallery, Buffalo, New York

10, Dwan Gallery, Los Angeles, California, May *New York Group*, Dwan Gallery, Los Angeles, California

Art in Series, Finch College Museum, New York

Art of the Real, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut; Tate Gallery, London, United Kingdom

Cool Art, Larry Aldrich Museum, Ridgefield, Connecticut

Directions 1: Options, Milwaukee Art Center, Milwaukee, Wisconsin; Museum of Contemporary Art, Chicago, Illinois

Earthworks, Dwan Gallery, New York, New York

International Circulating Exhibition, 1968-1969

Kunstmarkt, Köln Kunsthalle, Cologne, Germany

L'art du Réel, Centre National d'Art Contemporain, Grand Palais, Paris, France


Language II, Dwan Gallery, New York, New York

Minimal Art, Hague Gemeentemuseum, The Hague, The Netherlands

Museum of Contemporary Art, Chicago, Illinois

Plus by Minus: Today's Half Century, Albright Knox Art Gallery, Buffalo, New York





Prospect '68, Städtische Kunsthalle, Dusseldorf, Germany, September

Scale Models and Drawings, Dwan Gallery, New York

The Whitney Sculpture Annual, Whitney Museum, New York, New York

Critic's Choice, New York State Council for the Arts, New York

1969

555,087, curated by Lucy R. Lippard, Seattle Art Museum, Seattle, Washington

American Drawings, Galerie Yvon Lambert, Paris, France

Art by Telephone, Museum of Contemporary Art, Chicago, Illinois

Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina,

Between Object and Environment, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

Catalogue of the Exhibition, Seth Siegelau, New York, July – September

Contemporary Drawing Show, Fort Worth Art Center Museum, Fort Worth, Texas

Earth Art, curated by Willoughby Sharp, Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York

Einladung, Fernschgalerie, Berlin, Germany


Elements of Art, Museum of Fine Arts, Boston, Massachusetts

Highlights of the 1968-69 Art Season, Larry Aldrich Museum, Ridgefield, Connecticut

Live in Your Head: When Attitude Becomes Form – Works, Concepts, Processes, Situations, curated by Harald Szeemann, Kunsthalle, Bern, Switzerland; Museum Haus Lange, Krefeld, Germany; ICA, London, United Kingdom

Konzeption – Conception: Dokumentation einer heutigen, Kunstrichtung / Documentation of Today's Art Tendency, curated by Konrad Fisher and Rolf Wedewer. Städtisches Museum, Leverkusen, Germany





Land Art, T.V., Film, Fernsehgalerie Gerry Schum, Berlin, Germany

Love Ladies Art Association, New Jersey

Long Beach Island, New Jersey, Long Beach Island Foundation of the Arts and Sciences, Long Beach, New Jersey

Minimal Art, Städtische Kunsthalle, Düsseldorf, Germany, January 17 – February 23; Akademie der Künste, Berlin, Germany

Nonsites, Dwan Gallery, New York

One Month [publication–exhibition] curated by Seth Siegelaub; Robert Smithson: March 28

Op Losse Schroeven: Situaties en Cryptostructuren, curated by Wim Beern, Stedelijk Museum, Amsterdam, The Netherlands

Place and Process, curated by Willoughby Sharp, Edmonton Art Gallery, Alberta, Canada

Prospect '69, Städtische Kunsthalle, curated by Konrad Fisher and Hans Strelow, Düsseldorf, Germany

Series Photographs, School of Visual Arts Gallery, New York

The Artist and the Gallery, University Gallery

Vergorgene Strukturen, Museum Folkwang, Essen, Germany

Whitney Museum Sculpture Annual, Whitney Museum, New York

John Weber Gallery, New York


1970

3rd Salon International de Galeries-Pilotes, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland; Musée d'art modern de la ville de Paris, Paris, France

69th American Exhibition, Art Institute of Chicago, Illinois

955,000, curated by Lucy R. Lippard, Vancouver Art Gallery, Vancouver, Canada





Against Order: Chance and Art, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

Conceptual Art – Arte Povera – Land Art, Galleria Civica d'Arte Moderna, Turin, Italy

Evidence of the Flight of Six Fugitives, Museum of Contemporary Art, Chicago, Illinois

Group Show, Dwan Gallery, New York

Information, curated by Knynaston McShine, Museum of Modern Art, New York

Recorded Activities, Moore College of Art Gallery, Philadelphia, Pennsylvania

Kölner Kunstmarkt, Cologne, Germany

Kunst um 1970, Neue Galerie Stadt Aachen, Aachen, Germany

Artists and Photographs, Multiples Gallery, New York

Whitney Museum Sculpture Annual, Whitney Museum, New York

1971

Art and Technology, Los Angeles County Museum of Art, Los Angeles, California

Earth, Air, Fire, Water: Elements of Art, curated by Virginia Gunter Museum of Fine Arts, Boston, Massachusetts

Nuremberg Biennale, Nuremberg Kunsthalle, Nuremberg, Germany

Prospect 71 – Projection, curated by Konrad Fischer, Jürgen Harten, and Hans Strelow Städtische Kunsthalle, Düsseldorf, Germany; Louisiana Museum, Humlebæk, Denmarkas "Projektion: Udstilling på Louisiana"

Sonsbeek '71, curated by Wim Beeren, Park Sonsbeek, Arnhem, the Netherlands

USSF, United States Servicemen's Fund Collection

1972

70th American Exhibition, Art Institute, Chicago, Illinois

Contemporary Drawings, Whitney Museum, New York





Documenta 5, Kassel, Germany

Drawings and Diagrams, Rijksmuseum Kröller-Müller, Otterlo, the Netherlands; Kunstmuseum, Basel, Switzerland

Group Show, John Weber Gallery, New York

1973

3D into 2D: Drawing for Sculpture, New York Cultural Center, New York

American Drawings 1963 – 1973, Whitney Museum, New York, New York

Biennial Exhibition, Whitney Museum, New York, New York

Choice Dealers / Dealer's Choice, New York Cultural Center, New York

Earth, Air, Fire, Water, University of Wisconsin, Milwaukee, Wisconsin

Group Show, John Weber Gallery, New York

Interventions in Landscape, Massachusetts Institute of Technology, Cambridge, Massachusetts

Multiples, Neuen Berliner Kunstereins, Berlin, Germany

Record as Artwork, Galerie Riche, Cologne, Germany

Works on Paper, Diane Stimpson Gallery, Vancouver, Canada

Young American Artists: Drawings and Graphics, Gentofte Radhus, Charlottenlund, Denmark; Aarhus Kunst Museum, Aarhus, Denmark; Henie-Onstad Kunstsenter, Oslo, Norway; Hamburger Kunsthalle, Hamburg, Germany; Moderna Museet, Stockholm, Sweden


1974

A Response to the Environment, Rutgers University, New Brunswick, New Jersey

Art in Landscape, organized by the ICI, Washington, D.C.; New Gallery of Contemporary Art, Cleveland, Ohio

Drawings 3, Städtisches Museum, Leverkusen, Germany





Labyrinth, Philadelphia College of Art, Philadelphia, Pennsylvania

Language and Structure in North America, Five Six Seven Gallery, Toronto, Canada

Locate/Order/Measure, University of Colorado, Boulder, Colorado

Menace, Museum of Contemporary Art, Chicago, Illinois

Not Photography (Photography), Fine Arts Building, New York

Paintings, Drawings, Sculpture of the 60s and 70s from the Dorothy and Herbert Vogel Collection, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania; Contemporary Arts Council, Cincinnati, Ohio

Sculpture: American Directions, 1945 - 1975, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.

Spiralen und Progressionen, Kunstmuseum, Lucerne, Switzerland

The New Image, High Museum of Art, Atlanta, Georgia

1975

Biennale of Sydney, Sydney, Australia

Formative Years, organized by Gregoire Muller, School of Visual Arts, New York

Menace, Museum of Contemporary Art, Chicago, IL

Private Notations, Artist's Sketch Books II, Philadelphia College of Art, Philadelphia, Pennsylvania

Photonotations, Rosa Esman Gallery, New York

Two Hundred Years of American Sculpture, Whitney Museum, New York


1976

Drawing Now, Museum of Modern Art, New York, curated by Bernice Rose; Kunsthaus, Zürich, Switzerland; Staatliche Kunsthalle, Baden-Baden, Germany; Albertina Museum, Vienna, Austria; Niels Onstad Foundation, Oslo, Norway

1977

A View of a Decade, Museum of Contemporary Art, Chicago, Illinois





American Drawings: 1927-77, Minnesota Museum of Art, Saint Paul, Minnesota

Artists Maps, Philadelphia College of Art, Philadelphia, Pennsylvania

Drawings for Outdoor Sculpture: 1946-1977, curated by John Weber, John Weber Gallery, New York; Mead Art Museum, Amherst, Massachusetts; University of California, Santa Barbara, California; Massachusetts Institute of Technology, Cambridge, Massachusetts; Laguna Gloria Arts Museum, Austin, Texas; Muhlenberg College, Allentown, Pennsylvania; Aspen Center for the Visual Arts, Aspen, Colorado

Photnotations II, Rosa Esman Gallery, New York

1978

Architectural Analogues, Downtown branch of the Whitney Museum, New York

Drawings for Partially Buried Woodshed, Ohio State University, Columbus, Ohio

Imaginary Worlds, Rosa Esman Gallery, New York

Numerals, Leo Castelli Gallery, New York; Yale University Art Gallery, New Haven, Connecticut; Dartmouth College, New Hampshire; University of North Dakota, Grand Forks, North Dakota; University of California, Irvine, California; Art Museum of South Texas, Corpus Christi, Texas; Illinois State University, Normal, Illinois; Muhlenberg College, Allentown, Pennsylvania; New Gallery, Cleveland, Ohio; Minneapolis College of Art & Design, Minneapolis, Minnesota

Probing the Earth: Contemporary Land Projects, Hirshhorn Museum, Washington, D.C.; La Jolla Museum of Contemporary Art, La Jolla, California; Seattle Art Museum, Seattle, Washington

1979


American Drawings in Black and White, Brooklyn Museum, New York


Drawing, Hal Bromm Gallery, Toronto, Canada

Drawing: The Pluralist Decade, Venice Biennale, Venice, Italy

Watermarks, curated by Robert Callendar and Elizabeth Olgilvie, Scottish Council Touring Exhibition,

Drawings About Drawings: New Directions, 1968-1978, Ackland Art Center, University of North Carolina, Chapel Hill, North Carolina





Drawings/Structures, Harold Reed Gallery, New York

Five Sculptors, Yarlow/Salzman Gallery, Toronto, Canada

Gallery Artists / Recent Work, John Weber Gallery, New York

Myth and Ritual, Kunsthalle Zürich, Switzerland; Kunstverein Hamburg, Germany

Pier & Ocean: Concepts of Space, organized by the Arts Council of Great Britain, Hayward Gallery and Kröller-Müller Museum

Process and Sequence, Roosevelt Public Library, Roosevelt, New York, July 15 – August 15; Center for Creative Photography, University of Arizona, Tucson, Arizona

Sculptors' Drawings, Touchstone Gallery, New York

The Reductive Object: Survey of the Minimal Aesthetic in the 1960s, Institute of Contemporary Art, Boston, Massachusetts

1980

Inaugural Group Show, David Bellman Gallery, Toronto, Canada

John Weber Gallery, New York

Mapped Art: Charts, Roots, Regions, Independent Curators Inc., University of Colorado, Boulder, Colorado

Working Drawings, Hunter Gallery, New York

1981

_____, York; Rhode Island School of Design, Providence, Rhode Island

Mythos und Ritual: in der Kunst der 70er Jahre, Kunsthaus Zürich, Zürich, Switzerland

Nature-Sculpture, Württembergischer Kunstverein, Stuttgart, Germany

Schemes: A Decade of Installation Drawings, Elise Meyer, Inc., New York traveled to Emily Lowe Gallery, Hofstra University, Hempstead, New York; Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia; St. Lawrence University, Canton, New York; Herbert F. Johnson Museum, Cornell University, Ithaca, New York




1981-2

Postminimalism, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

The Regrounding Surface, curated by Linda Weintraub, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York

Variants: Drawings by Sculptors, Sewall Art Gallery, Rice University, Houston, Texas; Tulane University, New Orleans, Louisiana

1983

Connections: Bridges, Ladders, Staircases, Tunnels, Institute of art, Philadelphia, Pennsylvania

1984

Primitivism in 20th Century Art, Museum of Modern Art, New York; Detroit Institute of Arts, Detroit, Michigan; Dallas Museum of Art, Dallas, Texas

The Sculptor as Draftsman, The Visual Arts Gallery, Florida International University, Miami, Florida

The Vanishing Point, Moderna Museet, Stockholm, Sweden

1985

American Eccentric Abstraction 1965-1972, curated by Irving Blum, Blum Helman Warehouse, New York

Land/Space/Sculpture, Addison Gallery, Phillips Academy, Andover, Massachusetts

Maximal Implications of the Minimal Line, Bard College, Annandale-on-Hudson, New York

The Box Transformed, Whitney Museum, New York

1986

Group Exhibition, Luhring-Augustine, Hodes, New York

John Weber Gallery, New York

Labyrinth, Philadelphia College of Art, Philadelphia, Pennsylvania

Qu'est-ce que c'est sculpture modern?, Centre Pompidou, Paris, France

The New Sculpture: Between Geometry and Gesture, 1965-1975, Centro de Arte Reina Sofia, Madrid, Spain



**1987**

Early Concepts of the Last Decade, Holly Solomon Gallery, New York, New York

Group exhibition, John Gibson Gallery, New York, New York

Rhona Hoffman Gallery, Chicago, Illinois

Sculpture, Galerie Lelong, New York, New York

1988

Conspicuous Display, curated by Sid Sachs, Stedman Art Gallery, Rutgers, New Jersey

Sculpture Since the Sixties: From the Permanent Collection of the Whitney Museum of American Art, Equitable Center, New York

Words, Tony Shafrazi Gallery, New York

1989

Aus meiner Sicht, Kolnischer Kunstverein, curated by Rolfe Ricke, Cologne, Germany

The Innovators/Entering into Sculpture, ACE Contemporary, Los Angeles, California

The Play of the Unsayable, curated by Joseph Kosuth, Vienna Secession Building, Vienna, Austria

1990

American Masters of the Sixties, Early and Late Works, Tony Shafrazi Gallery, New York

Art in Europe and America: The 1960s and 1970s, Wexner Center for Visual Arts, Ohio State University, Columbus, Ohio

Before the Field-Paintings from the Sixties, Daniel Newberg Gallery, New York


Broken Landscape, Discarded Object, curated by Christopher Sweet, PPOW, New York

Entre La Geometrie et le Gest: Oeuvres Sur Papier 1965-1975, Galerie Georges Philippe Vallois, Paris, France

Form, Being, Absence, Griffin McGear Gallery, New York

Group Show, Galerie Saint-Germain des Beaux-Arts, Paris, France





Minimalism and Post-Minimalism, Hood Museum, Dartmouth College, Hanover, New Hampshire

Signs of Life: Process and Materials, 1960-1990, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

The Experience of Landscape: Three Decades of Sculpture, curated by Emil Willes, Whitney Museum, New York, New York

The Humanist Icon, The Bayly Art Museum, University of Virginia, Charlottesville, Virginia; New York Academy of Art, New York; Edwin A. Furish Museum of Art, Wichita, Kansas

The New Sculpture 1965-75: Between Geometry and Gesture, Whitney Museum, New York; The Museum of Contemporary Art, Los Angeles, California

1992

Breakdown!, Rose Art Museum, Brandeis University, Waltham, Massachusetts

Chamberlain, Harris, Matta-Clark, Oppenheim, Serra, Smithson, Weiner, Holly Solomon Gallery, New York, New York

Collections-Traces-Connections: Selections from the Robert Smithson Papers, Archives of American Art, New York, New York

Show of the Year, John Weber Gallery, New York, New York

Word-Image, Kean College of New Jersey, Union, New Jersey

1993

Gravity and Grace: The Changing Condition of Sculpture 1965-1975, curated by Jon Thomson, Hayward Gallery, London, United Kingdom


1994

American Sculptors in the 1960s: Selected Drawings from the Collection, Museum of Modern Art, New York

Drawing the Line: Reappraising Drawings Past and Present, curated by Michael Craig-Martin, Southbank Centre, London, United Kingdom

Greenpiece: Contemporary Art Dealing with Environmental Issues Facing Modern Society, Castle Gallery, College of New Rochelle, New Rochelle, New York





John Weber Gallery, New York, New York

Images of an Era: Selections from the Permanent Collection, Museum of Contemporary Art, The Temporary Contemporary, Los Angeles, California

Projected Images, Tatro Fondamenta Nuove, Venice Biennale 1995, curated by Klaus Biesenbach as part of "Art and Technology" in conjunction with Kunst-Werke, Berlin, Germany

The Edge of Town, Hartford Art School, Joseloff Gallery, University of Hartford, West Hartford, Connecticut

1995

Attitudes/Sculptures, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France

Beat Culture and the New America: 1950-1965, curated by Lisa Philips, Whitney Museum, New York, New York

Revolution: Art of the Sixties, Museum of Contemporary Art, Tokyo, Japan

1996

Abstraction in the 20th Century: Total Risk, Freedom, Discipline, Solomon R. Guggenheim Museum, New York, New York

Citta/Natura, Palazzo delle Esposizioni, Rome, Italy

Everything That's Interesting is New, The Dakis Joannou Collection, Deste Foundation, Athens, Greece

Gravity: Axis of Contemporary Art, National Museum of Art, Osaka, Japan

L'informe: mode d'emploi, curated by Rosalind Krauss and Yves-Alain Bois, Centre Pompidou, Paris, France


1997

Art about the Environment IV, Center for Earth Art, New York

Group Show, Patrick Painter Gallery, Los Angeles, California

Laying Low, Kunstnemes Hus, Oslo, Norway





Margins: Acconci, LeWitt, Matta-Clark, Smithson, Barbara Gladstone Gallery, New York

Nature, Meyerson-Nowinski Gallery, Seattle, Washington

The Duel Muse: The Writer as Artist, The Artist as Writer, Washington University Gallery of Art, St. Louis, Missouri

1998

Fundacao Biennal de Sao Paulo, Sao Paulo, Brazil

Pop Abstraction, curated by Sid Sachs, Museum of American Art, Philadelphia, Pennsylvania

1999

After Image: Drawing Through Process, curated by Connie Butler, Museum of Contemporary Art, The Temporary Contemporary, Los Angeles, California; Parrish Art Museum, Water Mill, New York;

Art of the Century: 1950-1999, curated by Lisa Phillips, Whitney Museum, New York

Circa '68, Museu Serralves, Museu de Arte Contemporanea, Fundacao de Serralves, Porto, Portugal

Henry Art Gallery, Seattle, Washington

Museum as Muse: Artists Reflect, curated by Kynaston McShine, Museum of Modern Art, New York; Museum of Contemporary Art, San Diego, California

Posters, Lawrence Markey Gallery, New York

2000

Infinite Loop: Selected Light Works from the Museum of Contemporary Art, curated by Alison Pearlman, Museum of Contemporary Art, Chicago, Illinois

Land Artists, curated by Heinz Kaizer, Kunstraum Innsbruck, Innsbruck, Austria


2001

Between Language and Image: Mel Bochner, Joseph Kosuth, Robert Morris, Bruce Naumann, Robert Smithson, curated by Robert Morris, Leo Castelli Gallery, New York

Century City, curated by Donna DeSalvo, Tate Modern, London, United Kingdom

En Pleine Terre, curated by Bernard Mendes Burgi, Museum für Gegenwartskunst, Basel, Switzerland





Robert Smithson / Bernd and Hilla Becher, curated by James Lingwood, Fundacao de Serralves, Porto, Portugal

2002

My Head is on Fire but my Heart is Full of Love, Charlottenborg Museum, Copenhagen, Denmark, May 8 – June 9

Upon Reflection..., Sean Kelly Gallery, New York

2003

A Minimal Future? Art as Object 1958-1968, curated by Anne Goldstein, Museum of Contemporary Art, Los Angeles, California

Behind the Facts: Interfunktionen, 1968-75, curated by Gloria Moure, Fundacio Joan Miro, Barcelona, Spain; Fundacao de Serralves, Porto, Portugal; Kunsthalle Fridericianum, Kassel, Germany

Concepts on Nature, Hausler Kulturmanagement GmbH, Munich, Germany

Dia: Beacon, premier exhibition highlighting new work in the permanent collection, Beacon, New York

Drawings and Collages: Works by Merce Cunningham, Robert Smithson and Hannah Wilke, curated by Michael Solway, Solway Jones, Los Angeles, California

Drawings from the Collection of Wynn Kramarsky, Santa Barbara Contemporary Arts Forum, Santa Barbara, California


Global Village: the 60s, Musée des Beaux-Arts de Montreal, Montreal, Canada (*film Spiral Jetty*)


Land Art 15 IV 1969: Dokumentation der Sammlung Marzona, Landesmuseum für Vorgeschichte, Hülle, Germany (*Spiral Jetty film*)

Projection: Video, Film, Dia, Skulptur, Malerei, Zeichnung und Dokumente von 1967-1974, curated by Dorothee Fischer, Konrad Fischer Gallery, Dusseldorf, Germany

The Great Drawing Show, Michael Kohn Gallery, Los Angeles, California

The Last Picture Show: Artists Using Photography, 1960-1982, curated by Douglas Fogle, Walker Art Center, Minneapolis, Minnesota; UCLA Hammer Museum, Los Angeles, California





Warum! Bilder diesseits und jenseits des Menschen, curated by Friedrich Meschede, Eine Ausstellung zeitgenössischer Kunst, Berlin, Germany

2003

Artists' Favorites, curated by Ingrid Schaffner, Bennet Simpson and Tanya Leighton, Institute of Contemporary Art, University of Pennsylvania, Philadelphia Pennsylvania

Artists' Favorites: Act I, Institute of Contemporary Arts, London, United Kingdom

Beyond Geometry: Experiments in Form, 1940s-1970s, curated by Lynn Zelevansky, Los Angeles County Museum of Art, Los Angeles, California

Contre-Images, curated by Françoise Cohen, Carré d'Art-Musée d'Art contemporain de Nîmes, Nîmes, France

John Coplans, Andrea Rosen Gallery, New York

Los usos de la imagen: fotografía, film y video en La Colección Jumex, curated by Carlos Basualdo and Patricia Martin, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires Argentina

Paisaje & Memoria, La Casa Encendida, Madrid, Spain

Reflecting the Mirror, Marian Goodman Gallery, New York

Summer Show, James Cohan Gallery, New York

2004

A Minimal Future? Art As Object 1958-1968, The Museum of Contemporary Art, Los Angeles, California

Organized Delirium: New York 1970-1978, Galerie Lelong, New York

Outside, Jim Kempner Fine Art, New York

The Plain of Heaven, curated by Peter Eleey, Creative Time, New York


Universal Experience: Art, Life and the Tourist's Eye, Hayward Gallery, London, United Kingdom

2005

Big Bang: Creation and Destruction in 20th Century Art, Centre Pompidou, Paris, France

Bridge Freezes Before Road, curated by Neville Wakefield, Gladstone Gallery, New York





Down the Garden Path: The Artist's Garden After Modernism, Queens Museum of Art, New York

Open Systems: Rethinking Art c. 1970, curated by Donna DeSalvo, Tate Modern, London, United Kingdom

Slide Show, Baltimore Museum of Art, Baltimore, Maryland; Contemporary Arts Center, Cincinnati, Ohio, July 2 – September 11

The Last Picture Show: Artists Using Photography, 1960 – 1982, Miami Art Center, Miami, Florida

U_MOVE: Utopia and Images on the Move, Galleria Comunale d'Arte Contemporanea in Monfalcone, Italy

2006

Data Mining, Wallspace, New York, New York

Drawn into the World: Drawings from the MCA Collection, Museum of Contemporary Art, Chicago, Illinois

In the Poem About Love You Don't Write the Word Love, curated by Tanya Leighton, Artist's Space, New York, New York

Inventory: Works from the Herbert, Kunsthhaus Graz, Graz, Austria

Lewitt x 2, Sol LeWitt: Selections from the LeWitt Collection and Sol LeWitt: Structure and Line, curated by Dean Swanson, Madison Museum of Contemporary Arts, Madison, Wisconsin

Museum of Contemporary Art, Madison, Wisconsin; Miami Art Museum, Miami, Florida

Nineteen Sixty-Eight, Solo Projects, Studio B, Los Angeles, California

Out of the Blue, The Abington Art Center, Jenkintown, Pennsylvania


QUAUHNAHUAC – The Straight Line is a Utopia, Kunsthalle Basel, Basel, Switzerland

Radical Software: Art, Technology, and the Bay Area Underground, curated by Will Bradley, CCA Wattis Institute for Contemporary Art, San Francisco, California

The Expanded Eye, Kunsthhaus Zürich, Zurich, Switzerland

Time Frame: A Group Exhibition, PS1 Contemporary Art Center, Long Island City, New York





Transforming Chronologies: An Atlas of Drawings, Part II, curated by Luiz Pérez-Oramas, Museum of Modern Art, New York, New York

2006

Elsewhere, Contemporary Art Museum, University of South Florida, Tampa, Florida

Organizing Chaos, curated by Neville Wakefield, PS1 Center for Contemporary Art, Long Island City, New York

The Big Art Project, Channel 4, United Kingdom

Works to Inaugurate a Space, Art Cave, Napa Valley, California

2007

Art is an Idea: The Moquay Collection, curated by Cassandra Coblentz and Marilu Knode, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona

Cosmologies, James Cohan Gallery, New York, New York

Out of the City, curated by Daniela Carna, Bratislava City Gallery, Bratislava, Slovakia

The Shapes of Space, Solomon R. Guggenheim Museum, New York

What Does the Jellyfish Want?, Museum Ludwig, Cologne, Germany

2008

A Stake in the Mud, A Hole in the Reel, Land Art's Expanded Field 1968-2008, Museo Tamayo Arte Contemporaneo, Mexico City, Mexico (*Floating Island to Travel Around Manhattan Island*)

Collection Highlights, curated by Elizabeth Smith, Museum of Contemporary Art, Chicago, Illinois

Geometry of Motion 1920s/1970s, curated by Klaus Biesenbach and Roxana Marcoci, Museum of Modern Art, New York

Jedermann Collection, Fotomuseum Winterthur, Winterthur, Switzerland

In Collaboration: Early Works from the Media Arts Collection, San Francisco Museum of Modern Art, San Francisco, California

Land Art, Consorcio Museo Vostell Malpartida, Caceres, Spain (*film, Spiral Jetty, and Floating Island to Travel Around Manhattan Island*)





Learning Display: Robert Smithson's Spiral Jetty, Las Vegas Art Museum, Las Vegas, Nevada

On Location: Art, Space and Place in the 1960s, Sainsbury Centre for Visual Arts, Norwich, United Kingdom

Passageworks, San Francisco Museum of Modern Art, San Francisco, California

Peripheral Look and Collective Body, MUSEION, Bolzano, Italy

Recasting Site, curated by Terri C. Smith, Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, New York

Revolutions 1968, Zacheta National Gallery of Art, Warsaw, Poland (*Floating Island to Travel Around Manhattan Island*)

The Construction of the Contemporary Landscape, Centro de Arte y Naturaleza Fundaciòn Buelas, Huesca, Spain, May (*Spiral Jetty* film)

The Sublime is Now, La Galleria Civica di Modena, Modena, Italy (*film, Spiral Jetty*)

Under the Influence, curated by Anat Egbi, Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, New York

Visions of America Part 3 / AMERICA MEGAMIX: 1957-1987, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

2009

Art and Ecology, Gunma Museum of Art, Tatebayashi, Japan (*film, Spiral Jetty*)


Between Here and There: Dislocation and Displacement in Contemporary Photography, Metropolitan Museum of Art, New York

Beyond the Picturesque, Stedelijk Museumvoor Actuele Kunst, Ghent, Belgium

Blickmaschinen Contemporary Art Looks at the Collection Nekes, Museum für Gegenwartskunst Siegen, Siegen, Germany

Die Moderne Als Ruine: Eine Archäologie der Gegenwart, Sabine Folie, Generali Foundation, Vienna, Austria





Earth Art, Contemporary Land Project, Galleria Repetto, Acqui, Terme, Italy

Earthworks: Robert Smithson, Sam Durant and Mary Brogger, Museum of Contemporary Art, Chicago, Illinois

Face Off: A Selection of Old Masters and Others from the Menil Collection, The Menil Collection, Houston, Texas

Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York

Horizonte Expendido, Nau Produtora, Porto Alegre, Brazil

"iloveyouihateyou" Leah Singer & Lee Ranaldo, Gordon Matta Clark, Terry Fox, Nancy Holt & Robert Smithson

Landscapes as an Idea: Projects and Projections, Koldo Mitxelena Cultural Centre Gallery, San Sebastian, Spain

Life Forms, Bonniers Konsthall, Stockholm, Sweden

Manmade: Notions of Landscape from the Lannan Collection, The New Mexico Museum of Art, Santa Fe, New Mexico

Mirror Mirror: Then and Now, Institute of Modern Art, Brisbane, Australia

Nature, Space and Time – recent acquisitions, Kröller-Müller Museum, Otterlo, the Netherlands

Photoconceptualism, 1966-1973, Whitney Museum of American Art, New York, May 22 –September 20

Poor, Old, Tired Horse, Institute of Contemporary Arts, London, United Kingdom

Radical Nature – Art and Architecture for a Changing Planet, 1969-2009, Barbican Centre, London, United Kingdom

Rethinking Art: Objects and Ideas from the 1960s and 70s, Akron Art Museum, Akron, Ohio

The Original Copy: Photography of Sculpture, 1839 to today, Museum of Modern Art, New York

The Song of the Earth – Land Art Horizons, Galleria Repetto, Acqui Terme, Italy




2010

Another Green World, Carriage Trade, New York

Big Sign - Little Building, Office for Contemporary Art, Oslo, Norway

Case Study: Loch Ness (Some possibilities and problems), Milton Keynes Gallery, Milton Keynes, United Kingdom

Crystalline Architecture, Andrea Rosen Gallery, New York

Drawing in Progress, The Middlesbrough Institute of Modern Art, Middlesbrough, United Kingdom

Earthworks: Robert Smithson, Sam Durant, and Mary Brogger, Museum of Contemporary Art Chicago, Chicago, Illinois, April 24–October 3, 2010

Mass and Material: Sculpture Since the 1960s, Dallas Museum of Art, Dallas, Texas

2011

Alice in Wonderland: Through the Visual Arts, Tate Liverpool, Liverpool, United Kingdom; Museo di Arte Moderna di Trento e Rovereto, Italy; Hamburger Kunsthalle, Hamburg, Germany

Circa 1971: Early Video and Film from the EAI Archive, Dia:Beacon, New York, September 14, 2011 – December 31, 2012

Incidents of Mirror Travel in Yucatan and Elsewhere, Museo Tamayo and Alias, Mexico City, Mexico

Place as Idea, Worcester Art Museum, Worcester, Massachusetts

The Masterpieces from the Collection of IVAM, Museum of Modern Art in Moscow, Moscow, Russia


The Parallax View, curated by Michael E. Gonzalez, Lehmann Maupin Gallery, New York


2012

Bladen in Context, Loretta Howard Gallery, New York, New York

Ecstatic Alphabets/Heaps of Language, curated by Laura Hoptman, Museum of Modern Art, New York, New York

Ends of the Earth: Land Art to 1974, curated by Philipp Kaiser and Miwon Kwon, The Geffen Contemporary at Museum of Contemporary Art, Los Angeles, California; Haus der Kunst, Munich, Germany





Ghosts in the Machine, curated by Massimiliano Gioni, New Museum of Contemporary Art, New York, New York

In the Holocene, MIT List Visual Arts Center, Cambridge, Massachusetts

Materializing "Six Years": Lucy Lippard and the Emergence of Conceptual Art, Brooklyn Museum of Art, New York

Notations: Contemporary Drawings as Idea and Process (selections from the Kramarsky Collection), Mildred Lane Kemper Art Museum, Washington University at St. Louis, St. Louis, Missouri,

Signs & Symbols, Whitney Museum, New York

The Imminence of Poetics: The 30th São Paulo Bienal, curated by Luis Pérez-Oramas, São Paulo, Brazil

2013

Airport Landscape: Urban Ecologies of the Aerial Age, Harvard Graduate School of Design, Cambridge, Massachusetts

DallasSITES: Charting Contemporary Art, 1963 to Present, Dallas Museum of Art, Dallas, Texas

Everything Loose Will Land, curated by Sylvia Lavin, MAK Center for Art and Architecture, Los Angeles, California

Indifferent Matter: From Object to Sculpture, curated by Lisa Le Feuvre and Pavel Pyš, Henry Moore Institute, Leeds, United Kingdom, July 25 – October 20

Land Marks, The Metropolitan Museum of Art, New York, April 30–August 18

Lumineux! Dynamique! Espace et vision dans l'art de nos jours à 1913, Galeries Nationales du Grand-Palais, Paris, France

Nancy Holt and Robert Smithson: England and Wales 1969, curated by Joy Sleeman and Ben Tufnell, John Hansard Gallery, University of Southampton, Southampton, United Kingdom

New Jersey as Non-Site, curated by Kelly Baum, Princeton University Art Museum, Princeton, New Jersey

The Whole Earth: California and the Disappearance of the Outside, Haus der Kulturen der Welt, Berlin, Germany





When Attitudes Become Form: Bern 1969/Venice 2013, Fondazione Prada, Milan, Italy\

2014

Beyond Earth Art, Johnson Museum of Art, Cornell University, Ithaca, New York

Counterintelligence, Justina M. Barnicke Gallery, University of Toronto, curated by Charles Stankievech, Toronto, Canada

Creation and Erasure: Art of the Bingham Canyon Mine, Utah Museum of Fine Arts, Salt Lake City, Utah

Standing in the Shadows of Love: The Aldrich Collection 1964-1974, The Aldrich Contemporary Art Museum, curated by Richard Klein, Ridgefield, Connecticut

2015

Agnes Denes: *Wheatfield*, Fondazione Catella, Milan, Italy

All the World's Futures, curated by Okwui Enwezor, La Biennale di Venezia 56th Exhibition, Venice, Italy

Archaeologies of the Future, Fundacion Cerezales Antonino y Cinia, Cerezales del Condado, Spain,

Cold Places, Galerie Andreas Huber, Vienna, Austria

Expedition Land Art, Kunsthal KAdE, Amersfoort, The Netherlands

Hippie Modernism: The Struggle for Utopia, Walker Art Center, Minneapolis, Minnesota

Istanbul Biennial, curated by Carolyn Christov-Bakargiev, Istanbul, Turkey


Ladies and Gentlemen, We Are Floating In Space, Karma Gallery, New York


Landscape in Motion - Filmic Perspectives on an Uncertain Tomorrow, Kunsthaus Graz, Graz, Austria,

Minimal Nature, Fondation espace écureuil pour l'art contemporain, Toulouse, France

Past Futures: Science Fiction, Space Travel, and Postwar Art of the Americas, Bowdoin College Museum of Art (BCMA), Brunswick, Maine

Poor Art - Rich Legacy, Nasjonal Muséet for Kunst, Arkitektur og Design, Oslo, Norway





Social Ecologies, curated by Greg Lundquist, Gallery at Industry City, Brooklyn, New York

2016

Fertile Lands, Fondation d'entreprise Ricard, Paris, France

Radical Seafaring, Parrish Art Museum, Water Mill, New York

Sublime. The Tremors of the World, Centre Pompidou-Metz, Metz, France

2017

Being Modern: MoMA in Paris, curated by Quentin Bajac, Fondation Louis Vuitton, Paris, France,

Delirious: Art at the limits of Reason 1950 – 1980, curated by Kelly Baum, the Met Breuer, New York,

Vanishing Points, curated by Andrianna Campbell, James Cohan Gallery, New York

William Blake and the Age of Aquarius, curated by Stephen F. Eisenman in consultation with Corinne Granof, Block Museum of Art, Evanston, Illinois

2018

A body measured against the earth, Museum of Contemporary Art, Chicago

A Luta Continua: The Sylvio Perlstein Collection, Hauser & Wirth, New York, New York

Earth and Sky, curated by Manuel Abendroth and Els Vermang, Société d'électricite, Brussels, Belgium


Nature's Nation: American Art and Environment, curated by Karl Kusserow, Alan C. Braddock, Princeton University Art Museum, Princeton, New Jersey; Peabody Essex Museum; Crystal Bridges Museum of American Art

The Masters: Art Students League Teachers and Their Students, Hirschl & Adler; 511 Gallery; The Arts Student League of New York

Bio-Art and the Frankenstein Issues: Revivification, Anthropocene, Bio-politics, 21st Century Museum of Contemporary Art, Kanazawa, Japan

2019





Coordinates: Maps and Art Exploring Shared Terrain, curated Emily Prince and David Rumsey, The David Rumsey Map Center, Stanford, California, April 25 – September 30, 2019.

Prehistory and Modernity, Centre Georges Pompidou, Paris, France

Nature in Art, Museum of Contemporary Art, Krakow, Poland

2020

Among the Trees, curated by Ralph Rugoff, Hayward Gallery, London, United Kingdom

2021

Dream Monuments: Drawing in the 1960s and 1970s, co-curated by Erica DiBenedetto, guest curator, and Kelly Montana, Assistant Curator, Menil Drawing Institute, Houston, Texas, May 21 – September 19

Topographies: Changing conceptions of the American landscape, Binghamton University Art Museum

Scratching the Surface: Works from the collection of the Nationalgalerie, the FriedrichChristian Flick Collection in the Hamburger Bahnhof and loans, curated by Sven Becksteete and Daniel Milnes, Hamburger Bahnhof – Museum for Contemporary Art, Berlin, May 30 – November 7

2022

World of Networks (Réseaux-Mondes), Centre Pompidou, Paris, February 23 – April 25

The Power of Wonder: New Materialism in Contemporary Art, Museum unter Tage, Bochum, Germany, May 4 – October 9

The Double, National Gallery, Washington DC, July 10 – October 30





FILM SCREENINGS

2003

Mono Lake, Rundown Sheds; Cinematheque Suisse Festival, Lausanne, Switzerland, October 11 – 15 [festival]

2007

East Coast/West Coast; Thought-Image Project, Belo Horizonte, Brazil, May 2

Spiral Jetty; “Out of the City”, Bratislava City Gallery, Bratislava, Slovakia, September 6 – November 25 [exhibition]

Spiral Jetty, Sheds; VMDO Architects, Charlottesville, Virginia, April 12

Swamp, Rundown; “I’ll Be Your Mirror”, Palais de Tokyo, Paris, France, May 24 – July 29 [exhibition]

2008

Floating Island to Travel...; “1968 Revolutions”, Zacheta National Gallery of Art, Warsaw, Poland, September 16 – November 9 [exhibition]

Mono Lake Floating; MARCO, Vigo, Spain, May 8 & 15

Mono Lake, Floating Island; “Land Art program by Latitudes”, Museo Tamayo Arte Contemporáneo, Mexico City; Kunsthalle Basel, Basel, Switzerland; Centro Andaluz de Arte Contemporáneo, Sevilla, Spain; Centro de Arte dos de Mayo, Madrid, Spain, March 18 – June 1 [exhibition]

Mono Lake, Rundown; “Now is the Time”, Dublin City Gallery, Dublin, Ireland, November 5 – February 8, organized by Padraic [exhibition]


Mono Lake; “Sudden White”, Royal Academy of Arts, London, United Kingdom, December 15 – January 19 [exhibition]

Sheds; “Psycho Building: Architecture by Artists”, Hayward Gallery, London, United Kingdom, August 25 – 28, organized by Ralph Rugoff [exhibition]

Spiral Jetty; “du Jardin au Cosmos”, Espace de l’Art Concret, Mouans-Sartoux, France, June 29 – January 4 [exhibition]

Spiral Jetty; “Sonic Youth Etc./Sensational Fix”, LiFE, Saint-Nazaire, France, June 17 – September 7 [exhibition]





Spiral Jetty; "The Sublime is Now", Galleria Civica di Modena, Modena, Italy, September 10 – January 6 [exhibition]

Spiral Jetty; "Visions of America Part 3", Tokyo Metropolitan Museum of Photography, Tokyo, Japan, October 25 – December 7 [exhibition]

2009

East Coast, West Coast; Eighth Veil, Los Angeles, California, March 28

Spiral Jetty; Copenhagen International Documentary Film Festival, Copenhagen, Denmark, November 5 – 16

Spiral Jetty; "Earth Art: Contemporary Land Project", Galleria Repetto di Carlo Repetto, Milan, Italy, September 15 – November 25 [exhibition]

Spiral Jetty; "Ecology & Art: Think the Earth Through Art", Gunma Museum of Art, Tatebayashi, Japan, July 4 – September 23 [exhibition]

Spiral Jetty; "Infinite Egress", Surrey Art Gallery, Vancouver, Canada, September 26 – December 13 [exhibition]

Spiral Jetty; screening series "Land Art" at Guild Cinema, Albuquerque, New Mexico, August 15

Spiral Jetty; "Life Forms", Bonniers Konsthall, Stockholm, Sweden, September 15 – January 10 [exhibition]

Spiral Jetty; "Pattern Recognition", The City Gallery, Leicester, United Kingdom, June 20 – October 24 [exhibition]

Spiral Jetty; "Radical Nature, Art and Architecture for a Changing Planet 1969–2009", Barbican Art Gallery, London, United Kingdom, June 19 – October 18 [exhibition]


Spiral Jetty; "Waiting for Video: Works from the 1960s to Today", National Museum of Modern Art, Tokyo, Japan, March 31 – June 7 [exhibition]

Swamp; AIDS Bureau, Ministry of Health and Long-Term Care, Toronto, Canada, November 19

Swamp; "iloveyouihateyou", Magasin 3 Stockholm Konsthall, Stockholm, Sweden, February 7 – May 24, organized by Richard Julin [exhibition]

Spiral Jetty; Galerie Nationale du Jeu de Paume, Paris, France, October, 2009





Spiral Jetty; Cinemateca Portuguesa – Museu do Cinema, Lisbonne, Portugal, October, 2009

2010

East Coast, West Coast; screening series “California Highs, California Lows” at SFMoMA, San Francisco, California, June 3

Floating Island to Travel Around Manhattan; “Klimakapseln”, Museum für Kunst und Gewerbe, Hamburg, Germany, May 27 – September 5 [exhibition]

Mono Lake; Kaleidoscope Project Space, Milan, Italy, December 16

Sheds, Floating Island; Land Art Film Series at Anthology Film Archives, New York, New York, November 19 – 21, organized by Alena Williams

Spiral Jetty; Akademie der Künste, Berlin, Germany, April 10

Spiral Jetty; Catholic University of São Paulo, São Paulo, Brazil, September 14

Spiral Jetty; Sftifungs- und Fordergemeinschaft Modellproject, Berlin, Germany, September 3 – October 10

Spiral Jetty; The Film Desk, Hudson, New York

Spiral Jetty, Floating Island, Swamp, Mono Lake Site; “Landscape as an Idea, Projects and Projections: 1960-1980”, Koldo Mitxelena Cultural Centre Gallery, San Sebastian, Spain, June 10 – September 25, organized by Berta Sichel [exhibition]

Spiral Jetty, Mono Lake, “Horizonte Expandido”, NAU Produtora, Porto Alegre, Brazil, May 25 – August 15 [exhibition]

Swamp; Camden Arts Centre, London, United Kingdom, February 22

Swamp; Sprüth Magers, Berlin, Germany, June 21


Swamp; Centre de Cultura Contemporània de Barcelona (CCCB); Barcelona, Spain, April 2010

Swamp; MIRE; Nantes, France, September 2010

Spiral Jetty; MIRE; Nantes, France, September 2010

2011





Breaking Ground: Broken Circle/Spiral Hill (1971-2011); CBK Emmen, Emmen, The Netherlands, September 17 – November 27

Breaking Ground: Broken Circle/Spiral Hill (1971-2011); Fieldwork: Marfa (international research residence), Texas, October 8

Floating Island to Travel Around Manhattan; Parco di Monza, Monza, Italy, March 20 – May 29

Mono Lake, “Inner and Outer Space” screening series, Viennale, Vienna, Austria, October 21 – November 2, organized by Christian Helbock and Dietmar Schwarzler

Sheds; IHME Contemporary Art Festival, Helsinki, Finland, April 1

Spiral Jetty; “Arte Povera International”, Castello di Rivoli Museo d’Arte Contemporanea, Rivoli, Italy, October 8 – February 19, organized by Germano Celant and Beatrice Merz [exhibition]

Spiral Jetty; “Camulodunum”, Firstsite, High Street, Colchester, United Kingdom, October 1

Spiral Jetty; “Eco-Art”, Pori Art Museum, Pori, Finland, February 4 – May 29 [exhibition]

Spiral Jetty; “Land art Cascais 2011”, Fundação D. Luis I Centro Cultural de Cascais, Cascais, Portugal, March 9 – April 10 [exhibition]

Spiral Jetty; MK Gallery Friday Night Film, Buckinghamshire, United Kingdom, August 19

Spiral Jetty; “Moving Landscape”, Musée de la ville de Strasbourg, Strasbourg, France, March 26 – April 30 [exhibition]

Spiral Jetty; “No Show” screening program, National Museums of Scotland, Edinburgh, Scotland, August 6 & 7


Spiral Jetty; “Observers”, Museu Coleccao Berardo, Lisbon, Portugal, February 14 – May 29, 2011 [exhibition]

Spiral Jetty; Staedtische Galerie Nordhorn, Nordhorn, Germany, November 9

Spiral Jetty; “Timeframe”, University of Essex, Art Exchange Gallery, Essex, United Kingdom, April 28 – June 11 [exhibition]

Spiral Jetty, *Sheds*; SLG Art & Film at South London Gallery, London, United Kingdom, August 10





Swamp; "Circa 1971: Early Film and Video from the EAI Archive", Dia: Beacon, New York, curated by Lori Zippay [exhibition]

Swamp; Oslo Cinematek; Oslo, Norway, December 2012

Spiral Jetty; Auditorium du Musée du Louvre; Paris, France, January 2012

Spiral Jetty; BFI Southbank; London, England, September 2012

Swamp; Musée National d'Art Moderne; Paris, France, 2012

2012

Breaking Ground: Broken Circle/Spiral Hill (1971-2011); ARCO, Madrid, Spain, February 18

Breaking Ground: Broken Circle/Spiral Hill (1971-2011); Crowley Theater, Marfa, Texas, March 15

Breaking Ground: Broken Circle/Spiral Hill (1971-2011); Dallas Museum of Art, Dallas, Texas, March 24

Breaking Ground: Broken Circle/Spiral Hill (1971-2011); Kunsthalle Bielefeld, Bielefeld, Germany, February 5 – May 30

Breaking Ground: Broken Circle/Spiral Hill (1971-2011); Louvre Museum, Paris, France, January 27

Breaking Ground: Broken Circle/Spiral Hill (1971-2011); Museum of Contemporary Art, Los Angeles, California, April 8 – July 30

Breaking Ground: Broken Circle/Spiral Hill (1971-2011); "Robert Smithson: Invention of Landscape: Broken Circle / Spiral Hill", Museum für Gegenwartskunst, Siegen, Germany, March 4 – May 29 [exhibition]

Mono Lake; Centre for Contemporary Arts, Glasgow, Scotland, March 10 – 30

Mono Lake, Clair Obscur, France, October 31


Rundown; screening series "Sculpture on Film", Glasgow Film Theatre, Glasgow, Scotland, April 22

Rundown; "The Black Whale," Museo de Arte Contemporánea de Vigo, Vigo, Spain, October 5, 2012 – March 31, 2013

Spiral Jetty, "Another Crystal Land," Artspace, New Haven, Connecticut, October 20-21

Spiral Jetty; Botkyrka Konsthall, Tumba, Sweden, April 21





Spiral Jetty; "DB12: Dallas Biennial", Historic Texas Theatre, Dallas, Texas, May 31

Spiral Jetty; "Desire Lines," Australian Centre for Contemporary Art, Melbourne, Australia, December 17, 2012 - March 3, 2013

Spiral Jetty; fotoK Gallery, Vienna, Austria, November 24, 29, 30; December 1, 6, 7

Spiral Jetty; Grand-Hornu, Boussu, Belgium, November 18, 2012 - February 17, 2013 [exhibition]

Spiral Jetty; "Pride of Place" Yeosu International Art Festival, Yeosu, South Korea, curated by Iris Moon, July 17 - August 10 [exhibition]

Spiral Jetty; "The Nature of Disappearance", Marianne Boesky Gallery, New York, organized by Dieter Buchhart, June 28 - August 10 [exhibition]

Spiral Jetty; "Vorführraum", Kunsthalle Bielefeld, Bielefeld, Germany, February 5 - May 13 [exhibition]

Spiral Jetty; "Way Beyond Art 3", CCA Wattis Institute for Contemporary Arts, California Institute of the arts, San Francisco, California, March 12

Swamp, Mono Lake, Spiral Jetty; "Ends of the Earth: Art of the Land to 1974", Los Angeles Museum of Contemporary Art, Los Angeles, California, May 27 - August 20 [exhibition]

2013

Breaking Ground: Broken Circle/Spiral Hill (1971-2011); "Screen From Barcelona", Barcelona, Spain, May 29 [film festival]

East Coast, West Coast, "The Whole Earth: California and the Disappearance of the Outside," Haus der Kulturen der Welt, Berlin, Germany, April 25 - July 1

Mono Lake, Swamp, Pine Barrens, Sun Tunnels, "Nancy Holt: Selected Photo and Film Works," Contemporary Art Gallery, Vancouver, Canada, June 10


Spiral Jetty, Centre d'Art Contemporain Genève, Geneva, Switzerland, April 12

Spiral Jetty, Landmarks at University of Texas, Austin, Texas, May 2013

Spiral Jetty, Mono Lake, "Ruins & Entropy Part 1," Experimental Film Club, Irish Film Institute, Dublin, Ireland, January 30

Spiral Jetty, Monoquini, Bordeaux, France, April 9





Spiral Jetty, "Monuments: Peter Buggenhout, Dan Holdsworth, Robert Smithson, Lawrence Weiner," Scheublein Fine Art, Zurich, Switzerland, June 8 - July 13

Spiral Jetty, "The Telling of Beautiful Untrue Things" curated by Albert Martinez Lopez-Amor, Lo Pati Art Centre, Tarragona, Spain, June 8 - August 31

Spiral Jetty, Mono Lake, Swamp, "The Invention of Landscape," Reykjavik Art Museum, Reykjavik, Iceland, January 19 - April 14 [exhibition]

Swamp; LUX, Shacklewel Studios, London, United Kingdom, February 13

2014

Breaking Ground: Broken Circle/Spiral Hill, The Making of Amarillo Ramp, Sun Tunnels, "White Cube / Black Box Presents: A Tribute to Nancy Holt," Anthology Film Archives, New York, April 10, 7:30 pm with Q&A with DeeDee Halleck at 9 pm

Spiral Jetty, "Conquest of Space," College of Fine Arts, University of New South Wales, Australia, June 14

Spiral Jetty, "Le géométrique," Museums of the City of Strasbourg, Strasbourg, France, March 29

Spiral Jetty, "Lens-based Sculpture: The Transformation of Sculpture through Photography," Kunstmuseum Liechtenstein, Germany, May 15 - May 31, 2014

Spiral Jetty, "On The Road / En el camino," Santiago de Compostela, Spain, curated by Gloria Moure, organized by the Minister of Culture, Xunta de Galicia, May–November 2014

Spiral Jetty, Utah Museum of Fine Arts, Salt Lake City, Utah, with gallery talk by Kelly Kivland occasioned by the installation of *Leaning Mirror* (1969), on temporary loan from DIA Foundation, March 20


Spiral Jetty, with Q&A with James Benning, Copenhagen Architecture Festival, Louisiana Museum, Humlebæk, Denmark, March 29

Swamp, 52nd Annual Ann Arbor Film Festival, Ann Arbor, Michigan, March 30

Spiral Jetty; Le Bal; Paris, France, May, 2014

Spiral Jetty; Cinema Sputnik; Geneva, Switzerland, September, 2014





Spiral Jetty; Eye Film Institute Netherlands – Filmmuseum; Amsterdam, Netherlands, October, 2014

2015

East Coast/West Coast; Swamp, “WHITE CUBE / BLACK BOX,” Anthology Film Archives, New York, September 17, 2015

Mono Lake, “Vanishing Point,”: LAXART, Los Angeles, California, May 14, 2015

Revolve, Glasgow Film Festival, Glasgow, Scotland, February 22, 2015

Spiral Jetty, “In-Dis-Appearance,” E-WERK Freiburg, Freiburg, Germany, October 15, 2015

Spiral Jetty, “Unearthed: Land Art in Film,” Hite Art Institute, Louisville, Kentucky, August 20, 2015

Spiral Jetty, Van Gogh Museum, Amsterdam, the Netherlands, September 25, 2015

Swamp, “Edgelands: Films Selected by Ben Rivers,” Camden Arts Centre, London, United Kingdom, October 21, 2015

Swamp, Spike Island, Bristol, United Kingdom, October 30, 2015

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GNS, Palais de Tokyo and Editions Cercle d'Art, Paris, 2003

Influence, Anxiety and Gratitude, MIT List Visual Arts Center, Cambridge, MA, 2003

Industry and Entropy: Edward Burtynsky, Mark Ruwedel, Robert Smithson, text by Christopher Youngs, Freedman Gallery, Albright College Center for the Arts, Reading, PA, 2003

The Straight or Crooked Way, Curatorial Program at the Royal College of Art, London, 2003


Atomic Time: Pure Science and Seduction, an exhibition by Jim Sanborn, contributions by Jonathan P. Binstock, Barbara London, Milena Kalinovska, Howard Morland, Corcoran Gallery of Art, Washington D.C., November 1, 2003 – January 26, 2004

A Minimal Future? Art as Object 1958–1968, ed. Anne Goldstein, contributions by Lucy R. Lippard, James Meyer, Jonathan Flatley, Anne Romier, Carrie Lambert, Diedrich Diederichsen, Museum of Contemporary Art, Los Angeles, March 28 – July 6, 2004

Beyond Geometry: Experiments in Form 1940s–70s, ed. Lynne Zelevansky, contributions by Valerie L. Hillings, Miklos Peternak, Brandon LaBelle, Peter Frank, Ines Katzenstein, Aleca Le Blanc, Los Angeles Museum of Contemporary Art, 2004

Contre-Images, ed. Françoise Cohen, Carré d'Art-Musée d'Art contemporain de Nîmes, 2004





Dream Games: The Art of Robert Schwartz, ed. Susan Landauer, San Jose Museum of Art, September 2004

Lee Bontecou: A Retrospective, contributions by Elizabeth A. T. Smith, Robert Storr, Donald Judd, Mona Hadler, Donna De Salvo, UCLA Hammer Museum, Los Angeles, October 5, 2003 – January 11, 2004; Museum of Contemporary Art, Chicago, February 14 – May 30, 2004; Museum of Modern Art, New York, July 28 – September 27, 2004

Los usos de la imagen: Fotografía, film y video en La Colección Jumex, ed. Carlos Basualdo and Patricia Martín, contributions by Eduardo F. Constantini, Eduardo F. Constantini Jr., Mario E. Vasquez, Corinne Sacca Abadi, Museo de Arte Latinoamericano de Buenos Aires, September – November, 2004

Paisaje & Memoria, ed. Alicia Chillida, La Casa Encendida, Madrid, June 30 – August 22, 2004

Robert Smithson in Vancouver: A Fragment of a Greater Fragmentation, ed. Grant Arnold, Vancouver Art Gallery, 2004

The Big Nothing, Ingrid Schaffner, Bennett Simpson, Tanya Leighton, Institute of Contemporary Art, University of Pennsylvania, May 1 – August 1, 2004


Whitney Biennial 2004, Chrissie Iles, Shamim M. Momin, Debra Singer, et al, Whitney Museum of American Art, 2004


Down the Garden Path: The Artist's Garden After Modernism, ed. Valerie Smith, Domenick Ammirati and Jennifer Liese, contributions by Julian Agyeman, Jamaica Kincaid, Joachim Wolschke-Bulmahn, Brigitte Franzen, Queens Museum of Art, 2005

Isamu Noguchi: Master Sculptor, ed. Valerie Fletcher, contribution by Dana A. Miller, Whitney Museum of American Art, October 28, 2004 – January 16, 2005; Hirschhorn Museum and Sculpture Garden, February 10 – May 8, 2005

Remote Viewing (Invented Worlds in Recent Painting and Drawing), ed. Elisabeth Sussman, contributions by Caroline Jones, Katy Siegel, Ben Marcus, Tina Kukielski, Elizabeth M. Grady, Whitney Museum of American Art, June 2– October 2005

Robert Smithson, ed. Eugenie Tsai and Cornelia Butler, contributions by Thomas Crow, Alexander Alberro, Suzaan Boettger, Mark Linder, Ann Reynolds, Jennifer L. Roberts, Richard Sieburth, Robert Sobieszek, Moira Roth, Museum of Contemporary Art, Los Angeles, September 12 – December 13, 2004; Dallas Museum of Art, January 14 – April 3, 2005; Whitney Museum of American Art, June 23 – October 16, 2005





Earth/Body: Ana Mendieta, Sculpture and Performance, 1972-85, ed. Olga M. Viso, contributions by Julia Herzberg, Guy Brett, Chrissie Isles, Laura Roulet, Whitney Museum of American Art, New York, July 1 – September 19, 2004; Hirshhorn Museum and Sculpture Garden, Washington, D.C., October 14, 2004 – January 2, 2005; Des Moines Art Center, February 25 – May 22, 2005; Miami Art Museum, October 7, 2005 – January 15, 2006

Big Bang: Creation and Destruction in 20th Century Art, contributions by Catherine Grenier, Chantal Béret, Nicole Chapon-Coustère, Marianne Alphant, Érik Bullot, Alain Badiou, Brigitte Leal, Agnes de la Beaumelle, Camille Morineau and Alice Fleury, Centre Pompidou, Musée national d'art moderne-Centre de creation industrielle, Paris, June 15, 2005 – February 22, 2006

Core 2006 Artists in Residence, Glassell School of Art, The Museum of Fine Arts Houston, 2006

Jeff Wall, Museum of Modern Art, New York, 2006

QUAUHNAHUAC – The Straight Line is a Utopia, ed. Adam Szymczyk, Kunsthalle Basel, September 2006

Callum Morton: Venice Biennale 2007, ed. Charlotte Day, Australia Council, 2007

Cuerpo y Mirada, Huellas del siglo XX, Museo del Prado, Madrid: TF. Editores, May 2007

Humor's Lines, ed. Doug Dreishpoon, Maier Museum of Art, spring 2007

Katharina Grosse: Picture, ed. Nicholas Chambers, The Queensland Art Gallery, July 2007

Northern City (Between Light and Dark), The Lighthouse, Scotland's Centre for Architecture, Design and the City, Glasgow, November 30, 2006 – March 4, 2007


Philosophy of Time Travel, Christine Y. Kim, Studio Museum, Harlem, April 2007

Richard Serra Sculpture: Forty Years, ed. Kynaston McShine, Museum of Modern Art, New York, June 2007

Sculpture Projects Muenster, Museum fur Gegenwartskunst Siegen, Denmark, 2007

Take Your Time: Olafur Eliasson, contributions by Klaus Biesenback, Roxana Marcoci, San Francisco Museum of Modern Art, September 2007





What Does the Jellyfish Want?, contributions by Bodo von Dewitz, Barbara Engelbach, Herbert Molderings, Herta Wolf, Verlag der Buchhandlung Walther König, Museum Ludwig, Köln, Denmark, March 2007

Out of the City, Bratislava City Gallery, Bratislava, Slovakia

4th of July/Christian Marclay, ed. Jean-Pierre Criqui, Yvon Lambert, 2008

Australian Minescapes, Edward Burtynsky and Michael Mitchell, FotoFreo, Fremantle, Western Australia, March 2008

Badlands: New Horizons in Landscape, ed. Denise Markonish, Massachusetts Museum of Contemporary Art, MIT Press, May 2008

Buckminster Fuller: Starting with the Universe, ed. Dana Miller and Michael Hays, Whitney Museum of American Art, June 2008

Cai Guo-Qiang: I Want to Believe, ed. Thomas Krens and Alexandra Munroe, Solomon R. Guggenheim Museum, February 2008

Gordon Matta-Clark, contributions by Lorenzo Fusi and Marco Pierini, Silvana Editoriale, 2008

Innovations in the Third Dimension: Sculpture of Our Time, ed. Nancy Hall-Duncan, Bruce Museum, 2008

Paul Shambroom: Picturing Power, Weisman Art Museum, University of Minnesota, February 2008

Projectos con Escolas, ed. Sofia Victorino, Fundação de Serralves, October 2008

Psycho Buildings: Architecture by Artists, ed. Ralph Rugoff, The Hayward Gallery, May 2008


Sigalit Landau, ed. Katrin Sauerlander, KW Institute for Contemporary Art, January 2008

The Construction of the Contemporary Landscape, Centro De Arte Y Naturaleza Fundación Beulas Huesca, May 2008

Wallworks: Contemporary Painting and Place, Art Gallery of Ontario, Spring 2008

Oranges and Sardines: Conversations on Abstract Painting, ed. Gary Garrels, Hammer Museum, November 9, 2008 – February 8, 2009





Alberto Bañuelos. The liturgy of stones, ed. Rafael Sierra, Institut Valencià d'Art Modern, Valencia, Spain, 2009

Altermodern – Tate Triennial 2009, ed. Nicholas Bourriaud, Tate Britain, February 3 – April 26, 2009

Ann Lislegaard: 2062, ed. Elizabeth A. Brown, Seattle: Henry Art Gallery, 2009

Arte israeliana contemporanea, Ruth Cats, Complesso del Vittoriano, Rome, Italy, 2009

Beyond the Picturesque, ed. Steven Jacobs and Frank Maes, S.M.A.K. Ghent, 2009

Chris Drury: Museums\Clouds, ed. Ann M. Wolfe, Nevada Museum of Art and Center for American Places, 2009

Dan Graham: Beyond, The Museum of Contemporary Art, Bennett Simpson, Chrissie Iles, Museum of Contemporary Art, Los Angeles with MIT Press, 2009

Earth Works: Land Art Horizon, Galleria Repetto, Italy, 2009

EVERYTHING: Guillermo Kuitca, Paintings and Works on Paper, 1980-2008, Douglas Drieshspon, Olga M. Viso, and Terence Riley, Scala Publishers, 2009

HORIZONTE EXPANDIDO, Andre Severo and Maria Helena Bernardes, Santander Cultural, Porto Alegre, Brazil, May 25 – August 15, 2010

Into the Sunset: Photography's Image of the American West, ed. Eva Respini, Museum of Modern Art, New York, March 29 – June 8, 2009; Seattle Art Museum, February 25 – May 3, 2009


Jorge Otero-Pailos: The Ethics of Dust, ed. Eva Ebersberger, 53rd International Art Exhibition, La Biennale di Venezia, June 7 – November 22, 2009


Modernism as a Ruin. An Archaeology of the Present, ed. Sabine Folie, Generali Foundation, Austria, June 19 – September 20, 2009

Poétique du Chantier, ed. Jean-Denis Frater, Musée-Château d'Annecy, France 2010

Presence or Absence: The Photographs of Tokihiro Sato, ed. Mark Seala, First Center for the Visual Arts, 2010

Paul Sietsema: Figure 3, ed. Connie Butler, The Museum of Modern Art, New York, 2009





Pierre Coulibeuf: Dédale, EvaDíaz and Andrew Uroskie, The Iberê Camargo Foundation, Porto Alegre, Brazil, June 4 – September 6, 2009

Radical Nature – Art and Architecture for a Changing Planet 1969–2009, ed. Francesco Manacorda, Ariella Yedgar, Barbican Centre, London, June 19 – October 28, 2009

The Quick and the Dead, contributions by Eleey, Peter, Olaf Blanke, Ina Blom, Peter Osborne, and Magaret and Christine Wertheim, Walker Art Center, April 25 – September 27, 2009

Big Sign – Little Building, ed. Marta Kuzma and Steven Izenour, Office for Contemporary Art Norway, September 15 – December 15, 2010 (*Monuments of Passaic*)

Matter of Faith, Martina Bagnoli, The Walters Art Museum, Baltimore, Maryland, 2010

Mirror Mirror: Then and Now, contributions by Ann Stephen, Keith Broadfoot, and Andrew McNamara Institute of Modern Art, Brisbane, Australia, October 24 – December 12, 2009; University Art Gallery, University of Sydney Sydney, Australia, January 4 – May 2, 2010; Samstag Museum of Art, Adelaide, Australia, May 14 – July 16, 2010

Poétique du Chantier, ed. Jean-Denis Frater, Musée-Château d'Annecy, France 2010

Presence or Absence: The Photographs of Tokihiro Sato, ed. Mark Seala, First Center for the Visual Arts, 2010

The Last Freedom, contributions by Robert C. Morgan, Serge Paul, Beate Reifenscheid, Gilles Tiberghien, Silvana Editoriale, Milan, Italy, October 2010 (*Photo-Makers (from Six Stops on a Section)*)

Toby Paterson: Consensus and Collapse, The Fruitmarket Gallery, Edinburgh, Scotland, 2010


The Original Copy: Photography of Sculpture, 1839 to the Present, ed. Roxana Marcoci, Museum of Modern Art, New York, August 1 – November 1, 2010, Kunsthaus, Zürich, Switzerland, February 25 – May 15, 2011

Type A, eds. Lisa Freiman and Ian Berry, Indianapolis Museum of Art, IN and HatjeCantz, Germany, 2010 (*Jersey–New York (Map 13), Asphalt Rundown*)

Alina Szapocznikow, ed. Anke Kempke, Museum of Modern Art, Warsaw, Poland, July 2011 (*Asphalt Rundown*).

Catalogue of the Exhibition: 1984–2010, ed. Bob Nickas, 2nd Cannons Press, January 2011





Common Love, Aesthetics of Becoming, ed. Kaira M. Cabañas, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, April 27 – June 11, 2011

Mike Nelson, British Pavilion, British Arts Council, London, United Kingdom, 2011 (*Map of Hotel Palenque*)

Relationship Building – Art and Institution, ed. Peter Bogner, Martin Fritz, Künstlerhaus, Vienna, Austria, June 2011 (*Underground Projection Room*)

State of Mind: New California Art circa 1970, Constance Lewallen, Karen Moss, UC Press, October 2011

Statuesque, ed. Nicholas Baum, Public Art Fund, summer 2011

The re-enchantment of nature and urban space: Michael Singer Projects in Art, Design and Environmental Regeneration, The Danish Royal Academy of Fine Art, Utzon – Center, Denmark, 2011 (*9 Mirror Displacements*)

The Smithsonian Effect, Utah Museum of Fine Arts, University of Utah, Salt Lake City, Utah, March 2011 (*Partially Buried Woodshed*)

Rivane Neuenschwander: A Day Like Any Other, ed. Richard Flood, New Museum for Contemporary Art, NY, June 23–September 23, 2010; Mildred Lane Kemper Art Museum at Washington University in St. Louise, Mo., October 8, 2010–January 10, 2011; Scottsdale Museum of Contemporary Art, Scottsdale, Ariz., February 12–June 5, 2011; Miami Art Museum, Miami, Florida, July 18– October 16, 2011 ; Irish Museum of Modern Art, Dublin, Ireland, November 15, 2011–February 2012.


Alice in Wonderland: Through the Visual Arts, Gavin Delahunty and Christopher Benjamin Schulz et al, Tate Liverpool, United Kingdom, November 4, 2011 – January 25, 2012; Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy, February 25 – June 3, 2012; Hamburger Kunsthalle, Hamburg, Germany, June 20 – September 30, 2012

Behold, America! Art of the United States from Three San Diego Museums, Timken Museum of Art and Museum of Contemporary Art San Diego, San Diego, California, 2012.

Capper, James and Helen Pheby, *James Capper: Divisions*, Yorkshire Sculpture Park: 2012 [exhibition pamphlet]

Conceptual Abstraction, text by Pepe Karmel, Hunter College Art Galleries, 2012 (*Spiral Jetty*)





Constellations' Catalogue for the 30th Bienal de São Paulo – The Imminence of Poetics, Fundação de São Paulo, contributions by Luis Pérez-Oramas, André Severo, Tobi Maier, September 2012 (*A Surd View for the Afternoon and Spiral Jetty*)

Ends of the Earth: Land Art to 1974, ed. Philipp Kaiser, Miwon Kwon, October 2012

Ghosts in the Machine, Massimiliano Gioni, New Museum of Contemporary Art, New York, 2012 (*The Eliminator*)

Katharina Grosse: One Floor Up More Highly, ed. Susan Cross, Massachusetts Museum of Contemporary Art, North Adams, Massachusetts, 2012 (*Asphalt Rundown*)

Richard Serra: Drawings in Retrospect, Magdalena Dabrowski, Garry Garrels, Bernice Rose, Michelle White, The Menil Collection, Houston, Texas, March 2012

Swept Away: Dust, Ashes, and Dirt in Contemporary Art and Design, ed. David McFadden. Museum of Arts and Design, 2012

Wish You Were Here: The Buffalo Avant-garde in the 1970's, Albright-Knox Art Gallery, Buffalo, New York, 2012 (*Inaugural Artpark Poster featuring Zig Zag Ramps*)

Gielen, Denis, *S.F. – Art, Science & Fiction*, Musée des arts Contemporains du Grand-Hornu, Boussu, Belgium, November 18, 2012–February 17, 2013

Architektonika 2, text by Anthony Vidler, Staatliche Muséen – Hamburger Bahnhof, Berlin, Germany, 2013 (*Partially Buried Woodshed*)

Cheetham, Dr. Mark, Regina: Canada: Neutral Ground, 2013


Everything Loose Will Land, ed. Sylvia Lavin, MAK Center for Art and Architecture, Los Angeles, California, 2013 (*Portland Cement Sites: A Dearchitected Project*)

In the Holocene, MIT List Visual Art Center and Sternberg Press, November 2013 (*Entropy and the new Monuments, Partially Buried Woodshed, Enantiomorphic Chambers*)

JG (A film by Tacita Dean), Arcadia University Art Gallery, Glenside, Pennsylvania, February 7 – April 21, 2013 (*Spiral Jetty* film still)

Lorna Simpson, ed. Joan Simon, Galerie National du Jeu de Paume, Paris, France; Haus der Kunst, Munich, Germany; Addison Gallery of American Art, Andover, Massachusetts, 2013.





Rena Leinberger, Statesboro Georgia: Georgia Southern University, Statesboro, Georgia, 2013
(exhibition brochure)

The Way of the Shovel: On the Archaeological Imaginary in Art, text by Dieter Roelstraete, Bill Brown, Diederich Diederichsen, Ian Alden Russell, and Sophie Berrebi, Chicago, Illinois: MCA Chicago and University of Chicago, 2013

Beauty Reigns: A Baroque Sensibility in Recent Painting, text by Rene Paul Barilleaux, Lilly Wei, and Stephen Westfall, San Antonio, Texas: McNay Art Museum, 2014 (*Spiral Jetty*)

Katharina Grosse: Inside the Speaker, Museum Kunstpalast, essay by Philipp Kaiser, Cologne, Germany: Verlag der Buchhandlung Walther König, 2014 (*Dead Tree*)

Mark Mothersbaugh: Myopia, Museum of Contemporary Art Denver, Princeton, NJ: Princeton Architectural Press, 2014 (*Partially Buried Woodshed*)

Object: Photo: Modern Photographs 1909–1949: The Thomas Walther Collection at the Museum of Modern Art, New York: The Museum of Modern Art, 2014. (*Island of Coal*)

Robert Smithson's New Jersey, Gail Stavitsky, and Phyllis Tuchman, Montclair, New Jersey: The Montclair Art Museum, 2014

Sound Speed Marker, essay by Jeffrey Kastner, Marfa, Texas: Ballroom Marfa, 2014 (*Entropic Pole*)

Stephen Shore, Fundacion MAPRE, Madrid, 2014 (*Seattle Horizons, The Bridge Monument Showing Wooden Side-Walks*)

The Things of Life / The Life of Things, Staatliche Kunstsammlungen Dresden, Cologne, Germany: Verlag Walther König, 2014 (*Hotel Palenque, The Spiral Jetty, Emmen, Holland drawing*)


The Other Side – Mirrors and Reflections in Contemporary Art, Vienna, Austria: Galerie Belvedere, 2014 (*The Eliminator*)

Robert Smithson in Texas: An Exhibition at the Dallas Museum of Art, essays by Leigh A. Arnold, Amy von Lintel, and Jonathan Revett. New York/Shanghai: Estate of Robert Smithson and James Cohan Gallery, 2015

Past Futures: Science Fiction, Space Travel, and Postwar Art of the Americas, Bowdoin College Museum of Art (BCMA), Brunswick, Maine, 2015

From Los Angeles to New York: The Dawn Gallery, 1959 -- 1971, by James Meyer,





Virginia Dwan, Paige Rozanski, Los Angeles County Museum of Art and University of Chicago Press: Chicago, IL, 2016

Delirious: Art at the Limits of Reason, 1950 – 1980, The Metropolitan Museum of Art, New York, New York, 2017

Karstiess, Markus, Emanuele De Donno, and Amedeo Martegani, eds. *With the Eyes of the Earth: Robert Smithson, Claudio Abate, Markus Karstiess*. Milano: a+mbookstore edizioni. Published in conjunction with an exhibition of the same title, presented at at VAN HORN, Düsseldorf, January 17–July 3, 2015 and at COLLI Independent Art Gallery, Roma, October 20–December 15, 2018.

Yellow City Art, curated by Jon Revett, USA: Contemporary Art Museum Plainview, 2018.

Weather Report: From Landscape via Earthworks to Neo-Cosmographia, Japan: Tochigi Prefectural Museum of Fine Arts, 2018.

Minimalism: Space. Light.Object, National Gallery, Singapore, Singapore, November 2018 – April 2019.

Natura w Sztuce (Nature in Art), Muzeum Sztuki Współczesnej w Krakowie MOCAK, April – September 2019.

A Luta Continua: The Sylvio Perlstein Collection. Hauser & Wirth Publishers, 2019. Published in conjunction with an exhibition of the same title, organized by Hauser & Wirth and presented at Hauser & Wirth New York, 22nd Street, April 26–July 27, 2018 and at Hauser & Wirth Hong Kong May 28–July 27, 2019.


Debray, Cécile, Rémi Labrusse, and Maria Stravrinaki, eds. *Préhistoire: Une énigme moderne*. Paris: Éditions du Centre Pompidou, 2019.

Markoski Katherine. “Robert Smithson.” In *Artists Respond: American Art and the Vietnam War, 1965–1975*, edited by Melissa Ho, 177–179. Washington, DC: Smithsonian American Art Museum; Princeton: in association with Princeton University Press, 2019.

Mirage: Energy, Water and Creativity in the Great Basin. Ketchum: Sun Valley Center for the Arts, 2019. Published in conjunction with an exhibition of the same title, organized by Sun Valley Center for the Arts and presented at Sun Valley Center for the Arts, June 12–August 23, 2019 and at Boise Art Museum August 15, 2020–January 3, 2021.

Potocka, Maria Anna and Delfine Jalowik, eds. *Nature in Art*. Translated by Anda MacBride, Barbara Ostrowska, and Magda Witkowska. Krakow: MOCAK Museum of Contemporary Art in Krakow, 2019.





Rumsey, Abby Smith, ed. *Coordinates: Maps and Art Exploring Shared Terrain*. Stanford: David Rumsey Map Center at Stanford Libraries, 2019. Published in conjunction with an exhibition of the same title, organized by and presented at David Rumsey Map Center at Stanford University, April 25–September 30, 2019.

The Sorcerer's Burden: Contemporary Art & the Anthropological Turn. The Contemporary Austin: Radius Books, 2019. Published in conjunction with an exhibition of the same title, organized by and presented at The Contemporary Austin, September 14, 2019–January 19, 2020, Heather Pesanti, Chief Curator & Director of Curatorial Affairs.

Among the Trees. Curated by Ralph Rugoff, presented at the Hayward Gallery, March 4 – May 17, 2020, London, United Kingdom.

Invisible City: Philadelphia and the Vernacular Avant-garde. Curated by Sid Sach, organized by the Rosenwald–Wolf Gallery at University of the Arts, January 21 – April 4, 2020, Philadelphia, PA.

Venice and American Studio Glass. Curated by Tina Oldknow and William Warmus, organized by LE STANZE DEL VETRO, 2020

Las cosas que no fueron también son. Punto de Vista Festival International de Cine Documental de Navarra, Artistic Director Gambiñe Ortega, March 2021.

Schwarz, Dieter, *Multiples, Inc. 1965–1992*. Marion Goodman Gallery, January – February 2021.

Natura w Sztuce (Nature in Art), Muzeum Sztuki Współczesnej w Krakowie MOCAK, April – September 2019.

Scratching the Surface 30.5. – 7.11. (leaflet) Staatliche Museen zu Berlin – Preußischer Kulturbesitz & die Autoren, 2021.

Ghisalberti, Nadia, *Arte e materia in trasformazione*, Bergamo: GAMeC Books, 2021.

Bestué, David, *El Sentido de La Escultura*, Barcelona: Fundació Joan Miró, 2021.

Ti con zero: Tre stazioni per Arte-Scienza, Palazzo delle Esposizioni, curated by Paola Bonani, Francesca Rachele Oppedisano and Laura Perrone, Rome, October 2021 – February 2022.





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Minimal Art: A Critical Anthology, ed. Gregory Battcock, New York, New York: E.P. Dutton, 1968

Merleau-Ponty, Maurice, *Visible and Invisible*, 1969

Lacan, Jacques, *The Four Fundamental Concepts of Psychoanalysis*, 1973

Lippard, Lucy, *Six Years: The Dematerialization of the Art Object*, New York, 1973

Muller, Gregoire and Gianfranco Gorgoni, *The New Avant Garde*, Prager Publisher, 1973

Kelly, James J., *The Sculptural Idea*, Burgess Publishing Company, Minnesota: 1974

The Writings of Robert Smithson, ed. Nancy Holt, New York, New York: New York University Press, 1979

Hobbs, Robert, *Robert Smithson: Sculpture*, contributions by Lawrence Alloway, John Coplans, Lucy R. Lippard, Ithaca, New York: Cornell University Press, 1981

Krauss, Rosalind, *Sculpture in the Expanded Field: The Originality of the Avant Garde and Other Modernist Myths*, Cambridge, Massachusetts: MIT Press, 1985

Sporre, Denis, *Reality Through the Arts*, Englewood Cliffs, New Jersey: Prentice Hall, 1991

Yenawine, Philip, *How to Look at Modern Art*, New York, New York: Harry N. Abrams, 1991

Land art USA: von den Ursprüngen zu den Grossraumprojekten in der Wüste, Munchen: Prestel-Verlag, 1992


Art Has No History! The Making and Unmaking of Modern Art, ed. John Roberts, London, United Kingdom: Verso Books, 1994

Krauss, Rosald, *Theory of Painting, Mel Bochner: Thought Made Visible 1966-1967*, New Haven, Connecticut: Yale University Press, 1995

Shapiro, Gary, *Earthworks: Robert Smithson and Art After Babel*, Berkeley and London: University of California Press, 1995

de Duve, Thierry, *Kant After Duchamp*, Cambridge, Massachusetts: MIT Press, 1996





Robert Smithson: The Collected Writings, ed. Jack Flam, Berkeley and London: University of California Press, 1996

Robert Smithson Slide Works, ed. Guglielmo Bargellesi, text by Vicki Goldberg, Carlo Frua, 1997

Butler, Cornelia H., *Afterimage: Drawing Through Process*, Cambridge, Massachusetts: MIT Press, 1999

After Modern Art, 1945 – 2000, ed. David Hopkins, Oxford History of Art Series, Oxford, United Kingdom: Oxford University Press, 2000

Henderson, Linda Dalrymple, *The Fourth Dimension and Non-Euclidean Geometry*, Cambridge, Massachusetts: MIT Press, 2001 (2nd edition)

Jones, Caroline A. "Robert Smithson's technological sublime: alterities and the 'female earth,'" in *Gendering Landscape Art*, ed. by Steven Adams and Anna Gruetzner Robins, New Brunswick, New Jersey: Rutgers University Press, 2001.

Kwon, Miwon, *One Place After Another: Site-Specificity and Locational Identity in Contemporary Art*, Cambridge, Massachusetts: MIT Press, 2001

Meyer, James, *Minimalism: Art and Polemics in the Sixties*, New Haven, Connecticut: Yale University Press, 2001

Nothing, ed. Ally Ireson, London, United Kingdom: August Media, Ltd., 2001

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Tiberghien, Gilles, *Nature, Art, Paysage*, Ecole du Paysage Publications, 2001

Ardenne, Paul, *Un art contextuel*, Paris, France: Flammarion, 2002

Batha, Katy, *Focus on Art Practices: Artmaking, Art Criticism and Art History*, Strathfield, New South Wales: Open Training and Education Network, 2002

Boettger, Suzaan, *Earthworks: Art and the Landscape of the Sixties*, Los Angeles, California: University of California Press, 2002





Engler, Mira, *Designing America's Waste Landscapes*, Baltimore, Maryland: Johns Hopkins University Press, 2002

Campany, David, *Art and Photography, Themes & Movements*, London, United Kingdom: Phaidon Press Inc., 2003

Casey, Edward S., *Earth-Mapping: Contemporary Artists Who Map*, Minneapolis, Minnesota: University of Minnesota Press, 2003

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Linder, Mark, *Nothing Less than Literal: Architecture after Minimalism*, Cambridge, Massachusetts: MIT Press, 2003

Marot, Sébastien, *Sub-urbanism & the Art of Memory*, London, United Kingdom: AA Publications, 2003

Pacquement, Alfred, *Jean-Marc Bustamante*, Paris, France: Editions Gallimard, 2003

Stokstad, Marilyn, *Art: A Brief History*, Prentice Hall, 2003 (2nd Edition)


Tatehata, Akira, *The Concise History of Western Art*, Bijyutsu Shuppan Sha, Art Mall, 2003

Ursprung, Philip, *Grenzen der Kunst: Allan Kaprow und das Happening. Robert Smithson und die Land Art*, (postdoctoral thesis), Munich: Verlag Silke Schreiber, 2003

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Costa, Xavier, *Hans Hofmann: The Chimbote Project*, Barcelona, Spain: Museo d'art Contemporani de Barcelona, 2004

Foster, Hal, *Prosthetic Gods*, Cambridge, Massachusetts: MIT Press, 2004

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Graziani, Ron, *Robert Smithson and the American Landscape*, Cambridge, United Kingdom: Cambridge University Press, 2004

Jim Sanborn: Atomic Time, ed. Jonathan Binstock, contributions by Howard Morland, et al., Washington, DC: Corcoron Gallery of Art, 2004

Makarius, Michel, *Livre des Ruines*, Flammarion, 2004

Nelson, Mike, *Triple Bluff Canyon*, Oxford, England: Modern Art Oxford, 2004

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Roberts, Jennifer L., *Mirror-Travels: Robert Smithson and History*, New Haven, Connecticut: Yale University Press, 2004

Fiero, Gloria, *Landmarks in the Humanistic Tradition*, New York, New York: McGraw Hill, 2005

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Laroque, Didier and Baldine Saint Girons, eds, *Paysage et ornement*, Paris, France: Éditions Verdier, 2005

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Fundação de Serralves, Porto, Portugal

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High Museum of Art, Atlanta, Georgia

Indianapolis Museum of Art, Indianapolis, Indiana

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Kingsborough Community College, New York

Lidice Gallery, Prague, Czech Republic

Mazurian Museum, Olsztyn, Poland

The Menil Collection, Houston, Texas

The Metropolitan Museum of Art, New York

The Michael C. Carlos Museum, Emory University, Atlanta, Georgia

The Mildred Lane Kemper Art Museum, Washington University, St. Louis, Missouri

Milwaukee Art Museum, Milwaukee, Wisconsin

Modern Art Museum of Fort Worth, Fort Worth, Texas

Museo Jumex, Mexico City, Mexico

Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

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Museum of Contemporary Art, Chicago, Illinois

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The Museum of Modern Art, New York

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Museum Sztuki, Lodz, Poland





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National Gallery of Australia, Canberra, Australia

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National Museum, Poznan, Poland

National Museum of Art, Osaka, Japan

National Museum of Modern Art, Tokyo, Japan

Ohara Museum of Art, Kurashiki, Japan

Peter Ludwig Collection, Aachen, Germany

Philadelphia Museum of Art, Philadelphia, Pennsylvania

Princeton University Art Museum, Princeton, New Jersey

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Seagrams, New York

The Smithsonian American Art Museum, Washington, D.C.

Solomon R. Guggenheim Museum, New York

Staatsgalerie, Stuttgart, Germany

Tate Modern, London, United Kingdom

Tehran Museum of Contemporary Art, Tehran, Iran





Utah Museum of Fine Arts, University of Utah, Salt Lake City, Utah

Williams College Museum of Art, Williamstown, Massachusetts

Weatherspoon Art Museum, the University of North Carolina, Greensboro, North Carolina

Westphalian State Museum of Art and Cultural History, Munster, Germany

The Whitney Museum of American Art, New York





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